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Greg Berman. Director

**Red Hook Community Justice Center
Arts Strategies Department
Call for Creative Organizer focused on Safety, Belonging, Healing, and Civic Engagement**

6-9 month residency, contract position
Total Funding: up to \$40,000
Due date: **December 1, 2019**

The Center for Court Innovation (CCI) is a non-profit organization that works to create a more effective and humane justice system by performing original research and helping launch reforms around the world. The Center creates operating projects that have been documented to reduce the use of jail and prison, assist victims of crime, and strengthen communities. Nationally and internationally, the Center performs original research and provides consulting services to justice innovators. To learn more about the Center please visit our website: courtinnovation.org.

Red Hook Community Justice Center launched in 2000, was the nation's first multi-jurisdictional community court, with one judge presiding over criminal, housing, and family courts, providing a holistic approach to solving neighborhood problems. Embedded in the community, the Justice Center brings greater access to justice, accountability of judicial decision-makers, and responsiveness to community concerns. The Justice Center's reach extends far beyond the courtroom. The courthouse is a hub of unconventional programs that work to empower residents and improve public safety and trust in government. Its array of onsite programs delivers an individualized restorative approach to community issues. Programming includes victim services, community-based conflict mediation, AmeriCorps, youth development, a housing resource center, a social services clinic, and an onsite GED program serving local youth. All these resources are available to litigants as a means of resolving the case, as well as to the community at large.

In search of creative people to propose **interactive, participatory community-based arts experiences or cultural organizing proposals** that are designed to help neighbors **build community safety, a sense of belonging to a place, healing and civic engagement** in the neighborhood of Red Hook, Brooklyn.

Successful respondents will demonstrate the professional and creative capacity to plan and execute innovate art projects for diverse participants and connect individuals and communities to current community concerns or social justice campaigns in Red Hook. Projects can be in any or multiple mediums- theater, music, dance, poetry, creative writing, visual arts, digital arts, murals, or creative entrepreneurial design. The proposal should include multiple opportunities for interaction with local residents, create community-driven opportunities and collaborations with local community partners. Your submission is considered preliminary and should allow for community input. Therefore it is

understood that there are likely adaptations to the timeline and project scope.

To apply, please send a statement of interest that responds to the following questions:

- What is your relationship to the Red Hook neighborhood?
- Please share a preliminary sketch of a project you'd like to implement.
 - What is the goal of this project? Why do you think your project will result in this goal?
 - How will your project help build community safety, enhance civic engagement, promote healing, or a foster a sense of belonging in Red Hook?
 - How will your project be designed to be inclusive and involve a diverse group of residents from Red Hook?
- Does this project coincide with current organizing or activities in Red Hook? If so, how will your project enhance what is already going on?
- What is your proposed timeline?
- What experience do you have that will help the selection committee believe you have the capacity to complete this project? (*provide samples if possible*)
- How will you work with other organizers and artists in the community and how will they be compensated?
- What is your plan for public engagement and outreach?
- What will you need from the Red Hook Community Justice Center or other partners in order to be successful? What space, equipment or tools do you need?
- Please share an Itemized budget including list of fees, supplies, stipends for participants, and rentals no more than 40K. Include an artist fee for yourself.
- Please share two references
- Resume (for individuals)

Selection Criteria

- Quality of work
- Clarity of intention
- Potential impact
- Match between resources and need
- Sensitivity to existing ecosystem, communities, and organizers already working and living in Red Hook

Please note: The final determination of the artist will be contingent on agreement to terms in a contract between CCI and the artist.

Eligibility Criteria

Any person or organization; however, Red Hook residents will have priority. Applicants should emphasize past experiences with community engagement, collaboration and organizing. Teams of two people and organizations can also apply. Applicants must be 18 years old and eligible for work in New

York City.

Additional Expectations

The artist/organizer will be able to provide a minimum of three workshops, seminars or other structured learning opportunities for Center staff, local residents, and arts-based organizations about their techniques, process and philosophy as agreed to by the parties for CCI staff and interested community members.

Artist will need to follow CCI's protocols related to working with youth and community members including consent forms, documentation, and knowledge of protocols.

The artist/organizer will work in collaboration with the CCI on outreach and recruitment for participation in events and activities. We estimate direct contact hours at 15-20 hours per week.

Assumed Questions and responses:

1. **How long is the residency period?** Initial agreements are for a 6-9 month period depending on the proposal and if seasonal work is required.

2. **Is this a teaching artist position?** We are seeking creative projects that will be collaborative in nature. As described above, the selected artist will be expected to do public presentations on their process and workshops for interested public and staff and other local artists but this position emphasizes organizing over teaching.

3. **Who will select the artist?** The artist will be chosen by a panel consisting of CCI representatives, arts professionals, topic area experts, and community members. Finalists will be invited to an in-person interview.

4. **Who will provide direction for the project?** Selected artists will have weekly meetings with points of contact at the Red Hook Community Justice Center to discuss the evolving project and seek guidance whenever necessary.

5. **Are there resources available for the fabrication and production of works?** The residency for including funding for up to \$40,000, inclusive of any production and fabrication expenses.

6. What is the proposed schedule?

- **October 2019**, "Call for Proposals" is released to the public
- **December 1, 2019**- Deadline
- **December, 2019** Selection Committee Reviews
- **Early January 2019**- In-Person Interviews
- **February 2020** Contracting Process with Center for Court Innovation
- **March 1, 2020**- Start Date

7. How long should the proposal be?

A maximum of 6 pages and no more than 5 images.

8. How do I apply?

Send all documents to arts@courtinnovation.org. Incomplete applications will not be considered.

9. What is the recommended percentage for artists fees?

No more than 30%.

10. Who do I direct questions to?

Amy Ellenbogen, Director of Arts Strategies, Center for Court Innovation, arts@courtinnovation.org.

There will be a session at the Red Hook Community Justice Center November 14th, 2019, 6:00pm. RSVP to arts@courtinnovation.org is highly recommended, but not required for attendance. Organizations and individuals will be given opportunity to promote their upcoming events, ask questions about the process and discuss potential partnerships.

Visit our website at www.courtinnovation.org.

The Center for Court Innovation is a project of the Fund for the City of New York.